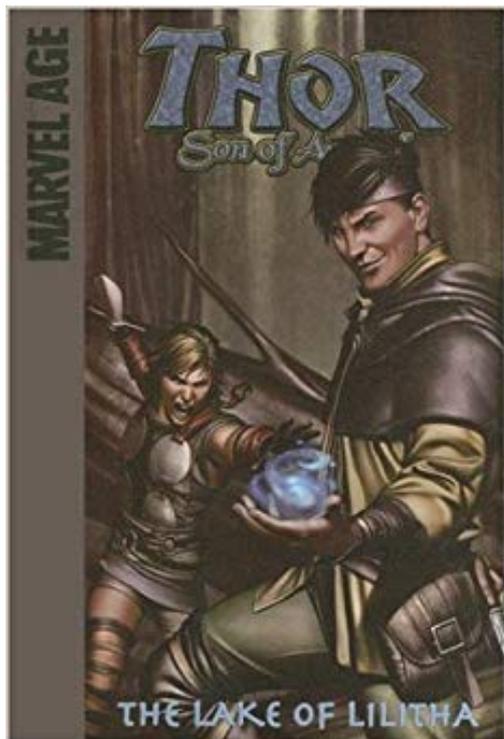


Thor, Son of Asgard: The Lake of Lilitha *by* Akira Yoshida



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To prove that he is ready to step into his power as son of the All-father, Odin, teenage Thor must gather the four mystic elements that his father needs in order to make a magical sword, aided by his friends, Balder and Sif.



Reviews of the *Thor, Son of Asgard: The Lake of Lilitha* *by* Akira Yoshida

Zolorn

This is a very straightforward and traditional story of a coming of age quest. The art is beautiful throughout this volume, from start to finish. The characters, their relationships, and situations are not revolutionary but instead universally relatable and expressed very well. This is a steal for the entire series at a low price!

Ganthisc

Chronicles Thor's very early years and tell yet another version of how he gets Mjolnir

has a decent amount of pages..but the story needed a bit more.. over solid but not great

Walianirv

Great read great art

Aria

This has to be one of the most refreshing ideas/stories I have read in all my years. The way the writer shows Thor's progression to worthiness, and his undying sense of adventures, is masterfully handled. Though the art/coloring is a bit spoltchy in parts, I think this is an absolutely great take on an unexplored and oft wondered part of the life of Thor, and his closest friends. To thee I say bravo.

Risinal

Many of the greatest stories in the years that Marvel has been publishing the tales of Thor have involved the God of Thunder off on some quest. Sometimes, friends and fellow sojourners accompany him, while in others, he meets up with allies along the way - or some combination of the two.

Thor, Son of Asgard, collects the stories of the first quest that a young Thor undertook. Father Odin shipped him off to gather materials needed to forge a great sword. His best friends and companions, Balder and Sif, joined him in a quest not only to gather items but to learn to work, fight, and live together - with the added complication of Thor's half-brother, Loki, providing his usual levels of interference.

This book, taking 6 issues of a traditional comic book, contains a beginning, middle, and end, along with all of the technical ingredients that they teach in creative writing classes that are necessary to tell an effective story. (This reviewer has a pet peeve with graphic novel reprints that simply grab X issues of an ongoing comic book without regard as to whether the collected work can stand on its own as an independent tale or tales. A special section of Hel - to use the Norse concept - exists for publishers who start a graphic novel in the middle of something and/or end it with a cliffhanger.)

Perfect? Not necessarily. BUT the tale held my attention and the interaction and development of the teenaged gods seemed in character with the adults they grew into, according to Marvel canon. The art was both attractive and propelled the story along. Together, those are the main aspects that I would expect when reading a story told in the comic panel/page format.

Gorisar

Earlier this week, I was asked via an internet poll "What is your favorite coming-of-age novel"? The usual suspects were listed, headed up by "The Catcher in the Rye" - but I now realize that my answer would be the graphic novel "Thor, Son of Asgard: Worthy" (and its predecessor, "The Warriors").

In what could be subtitled "Portrait of a God as a Young Man", Akira Yoshida (writer) & Greg Tocchini (artist), along with the usual collection of colorists, letters, inkers, editors, etc., produce a work that effectively captures the spirit of the Marvel Asgardians that we have read about since the 1960s - except in younger bodies, not as physically mature - or emotionally.

Unlike the earlier volume, Baldur takes a back seat in this reprinting, focusing primarily on Thor and Sif (along with an introduction to a young Brunhilde), while villain Loki is joined by Amara the Enchantress. The giants of Jotunheim (effectively illustrated by Tocchini, demonstrating some fantastic use of perspective) and Hela (drawn as though early-day artists Jack Kirby collaborated with Gene Colan, and more effective for it) also provide threats within this volume.

All in all, an extremely good collection - one that I am glad I took the time to read.

RATING: 4 1/2 stars, rounded up to 5 stars. It accomplishes what it set out to do, was quite entertaining, and left an impression with me that will remain after I've moved on to other reading material.

Zacki

~ from the library

** Note that this book is at the 3rd Grade Reading level. AR 3.7 which means it's almost at the 4th grade level. The target market is Middle Graders. The word count is 1,434.

I thought the artwork was really nice, although Balder, Sif and Thor seem to spend an inordinate amount of time being flung through the air.

The story, if you don't know, is about Young Thor. Odin has given the 3 friends a quest and they set off for round one. The theme is respect and teamwork. Dialog and plotting is predictable to we old folks but it makes for a great adventure read.

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