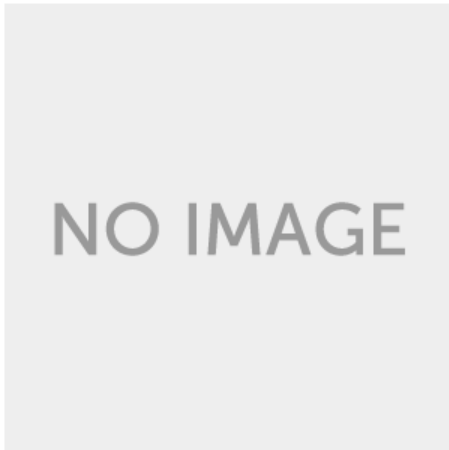


# The Rock File: Making it in the Music Business *by* Norton York, Tim Rice



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The glamour and allure of the pop music business attracts many aspiring musicians, but breaking in successfully is such a lottery that the effect is confusion and disillusionment. This book, written by some of the industry's top musicians and business professionals, describes in full the British pop music business, and in so doing explains to would-be stars what to expect from a career in pop and rock and how to avoid its pitfalls. From these chapters, an accurate and clear picture of the industry emerges, and with this knowledge the young musician will have a much better chance of "breaking in" to the business.



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