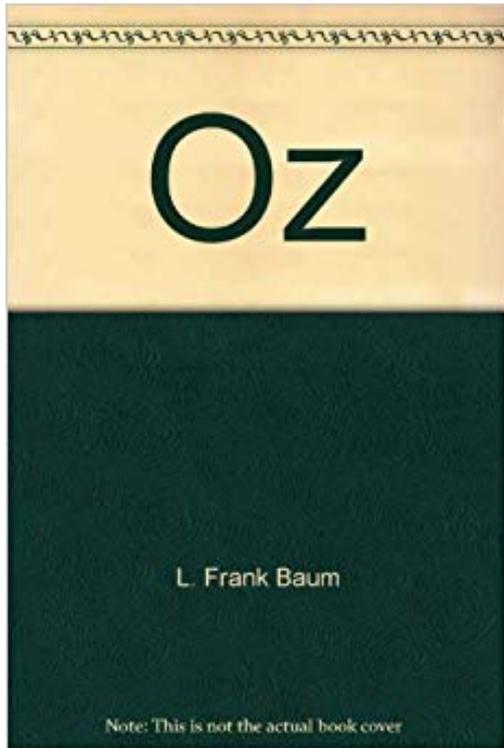


Oz



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Reviews of the Oz

Wilalmaine

"Ozama of Oz" is the third volume in Marvel Comics' superb production of Frank Baum's famous Oz fantasy series. Eric Shanower and Skottie Young turn in another terrific performance translating Oz into graphic novel format.

As the story opens, Dorothy is accompanying her Uncle Henry on a voyage to Australia. A fierce storm blows Dorothy overboard, where she takes refuge in a floating chicken coop. She soon finds herself on the shores of the strange land of Ev, accompanied by a talking chicken named Billina and the wind-up mechanical man Tik-Tok. In order to return home, Dorothy will have to confront the fearsome Wheelers, the strange Princess of Ev, and finally the wicked Nome King. She will get help from old friends such as the Scarecrow, the Tin Man, and the Cowardly Lion, but most of all from Ozma, the new Queen of OZ. At the end, Dorothy and Billina will have to solve a terrible riddle to save all their friends...

"Ozma of Oz" is very highly recommended to fans of Marvel Comics' adaptation of the Wizard of Oz novels by L. Frank Baum.

Whitestone

This is a Marvel Comics graphic novel adaptation of L. Frank Baum's third Oz novel. Interestingly, this is the second time Marvel tried to do a graphic novel based on this book. In 1976, a graphic novel was produced with a script by Roy Thomas and artwork by Alfredo Alcala. It was completed, but after it was discovered that Ozma of Oz was not in public domain, Marvel canceled the project rather than pay the Baum family for the rights. That graphic novel has never been published and probably never will be. Anyway, this new graphic novel has a script by Eric Shanower and artwork by Skottie Young, just like the recent graphic novels based on the first and second Oz books. They do an excellent job of adapting the book to a comic book format, as you would know if you had read their previous books. Dorothy Gale is back, by popular demand, after being left out of the second book. She falls off a boat and ends up not in Oz, but in Ev, a different magical country. She meets some new characters, the most notable being Billina the yellow hen and Tik-Tok the mechanical man. Don't worry, her friends from Oz show up eventually. This is a great graphic novel which I highly recommend.

Endieyab

I just love this series. This book in particular is great. And I'm not just talking about the story. I think this graphic novel adaptation just brought an old story written about 100 years ago into the present. I read the Oz books when I was a kid, and now I'm reading them to my kid. Then I found out these graphic novel adaptations were in the works. Perfect timing. I wasn't sure about the Tin Man's new look, but everything else is awesome. The artist(s) really captured the feel of this story and made it even more interesting. I can't say enough. If you like the Oz books (and not just the Judy Garland movie), you will do yourself a favor and read these versions and get them for your collection. I see the next one is on the way, and would love to see them continue on with the series (although the original books started dwindling in story quality about 5 or 6 books in). I hope the graphic novels will help fix some of the quality problem (as well as some of the continuity that was thrown out the window in later books) without losing anything. Love it!

Topmen

I am in love with this series.

I knew from the day I heard Mr. Shanower was involved that it would be great!

While I don't always agree with Mr. Young's versions of my beloved characters (Tinwoodman and Scarecrow mainly) I love his fun and charming style he's brought to Oz and I am thankful he has brought new life to a deserving series!

My only complaints are with the condition my book arrived in. Creased and dented cover and pages that seem to have moisture damage in spite of being well shrink wrapped and packaged well.

As a collector as well as a reader, this troubles me.

But that aside, I cannot recommend this series enough and cannot imagine a better way to introduce Oz to today's children, especially those too young or unwilling to read a novel. :)

What else can I say? Buy it! And next year get ready for the fourth book (now available in installments) : Dorothy and the Wizard in Oz!

Innadril

I also own the first graphic novel, The Wizard of Oz, and while I haven't read any of the original books by Baum, I think that this series of graphic novels based on his work is very well done. The drawing style is fun and modern, with great colors and text adaptation. I would highly recommend this series to anyone who loves good story-telling, lovable characters, and sassy illustration. Also appropriate, I think, for children as well as adults.

Risa

Another entry into the Marvel Oz line and it's another perfect comic. These books have some of the best art I've ever seen in comics, and they would serve perfectly as something to read to the kids.

Anyshoun

If you're a fan of The Wizard of Oz movie, you'll probably be a fan of this book. The art is great and the righting is really well done. The book itself is very nice and well made too. I have Ozma of Oz, Marviolus Land of Oz, and The Wonderful Wizard of Oz. All three have good quality paper, good binding, and look really nice on my shelf. They're some of my nicer quality hardcover trade's.

This series was recommended to me by a staff member of Southern California Comics. I had no idea that an Oz series of books even existed. I give the entire series my highest recommendation - from 'The Wonderful Wizard of Oz' to 'The Road to Oz' - all are very well done. I would not limit this recommendation to any age group. If you can read, you will probably love these books. I sincerely hope that this excellent work continues until every book my Mr. Baum has been re-envisioned by the team of Eric Shanower and Skottie Young.

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