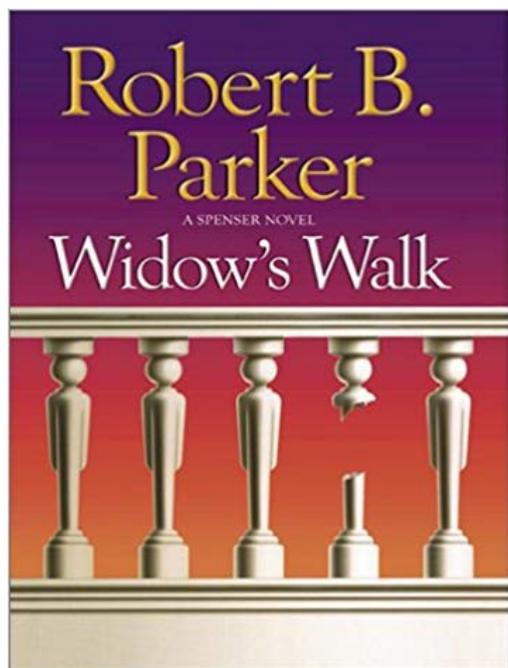


Widow's Walk (Large Print Press) by Robert B. Parker



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A New York Times Bestseller

When fifty-one-year-old banker Nathan Smith is found in bed with a .38-caliber hole in his head, it's hard not to imagine his young bride's finger on the trigger. But Mary Smith is entitled to the best defense she can afford, and now she can afford plenty. Enter Spenser, Boston PI, and his robustly menacing sidekick, Hawk, on a search for the truth taking them into one of the most confusing cases of Spenser's long career.



Reviews of the [Widow's Walk \(Large Print Press\)](#) by Robert B. Parker

Vozuru

I enjoyed this because of the interaction between Hawk and Spencer. The action was adequate not over done. A good read

Onath

The book list provided by the publisher shows that this his forty-second work, twenty-ninth in the Spenser series. That is an astonishing creative space over which to maintain literary momentum. Naturally, quality varies, but Robert Parker has proven that he can consistently produce enjoyable mysteries, some of which are actually exceptional. I haven't been as pleased with the last few stories, which have sometimes felt like caricatures of themselves, but "Widow's Walk" seems signal a return to the style of old.

When Spenser is hired to try to prove that Mary Smith did not kill Nathan, her husband, his first reaction was that this was a hopeless case. Even Mary's lawyer is convinced her client is guilty. The death occurred in a locked house and the gun is missing. Mary and Nathan have been seen fighting and it seems that she tried to hire someone to kill him. Worse, Mary has made a career of being one or two steps removed from reality, and she hasn't been particularly helpful.

Nevertheless Spenser undertakes the case and finds the simple surface conceals an unending stream of complications and misrepresentations. There is trouble at Nathan's bank, his sex life is ambiguous, and people start to die. In fact, Spenser himself comes under attack. All this keeps the detective and his good friend Hawk busy, but it doesn't really seem to lead anywhere. Nothing makes Mary look any less guilty and the death toll keeps mounting.

Parker's story telling relies on sharp, sarcastic dialogue. Most often Spenser resolves a case by poking at everything until it begins to unravel, and "Widow's Walk" is no exception. In this case, though, the dialogue has turned down a notch from the peak it reached in "Potshot" and "Hugger Muggier." The result is more realistic exchanges and a smoother feel to the story. The plot, however, moves a bit too mechanically for me. At times things just seem to happen rather than develop one after the other. But that is often the nature of a Spenser tale.

Despite these slight flaws I found the book very entertaining. Pearl the wonder dog still lives and Spenser still finds Susan the sexiest woman he knows. And the old characters are still there in all their usual eccentric feistiness. There are times when we need to get away from books with great quantities of character development and just relax in a comfort zone. Save this book for one of those moments.

Oso

I so enjoy "SPENSER", that even in a less than exciting plot, I am still charmed by it all. The character is so fully written; I think I would recognize him on the street! But, alas, there are no SPENSER'S out there----just wishful thinking on my part.

Keel

I am a big fan of Robert B. Parker and the Spenser series. This one book, twenty nine, WIDOW'S WALK is far from his best. Even with Hawk and Silverman, it just falls short. Spenser's client is totally unlikeable as are most of the characters. It was just sort of mechanical for me. Not enough interest in the folks driving the story. HIGHLY RECOMMEND series, the book, not so much.

HyderCraft

For those of us who have followed Spenser from his pursuit of the Godwulf Manuscript through A Catskill Eagle can welcome the return of plot to Spenser rather than a reliance on the quirks (no pun intended) of the characters to carry the day. This is how Spenser reacts to the world rather than the other way around. The plot was a joy to unravel. Okay, I couldn't unravel it but that made the end so much sweeter. I still would prefer that Robert Urich read Spenser but that's just me. Whether in print or on audio Spenser's Widow's Walk is one more notch in Robert B. Parker's gun.

Yadon

Another great Robert Paeker Book! As a Boston Native , I have been in these neighborhoods & recognize some of the " Characters" mentioned in his books. Spenser is always a riot.

Jia

This is quite a compelling story. It is replete with human interest. It has very many surprising twists. It has page turning qualities.

Not the best Spenser out there but Parker never fails to entertain with good dialogue (for the most part); interesting players, and often thoughtful story lines.

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