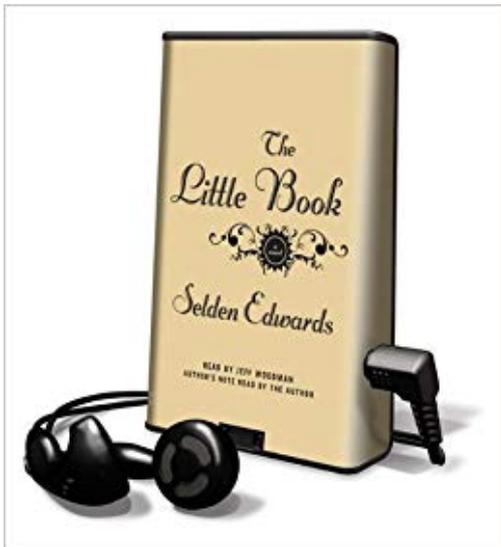


The Little Book [With Headphones] (Playaway Adult Fiction) by Jeff Woodman, Selden Edwards



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Reviews of the **The Little Book [With Headphones] (Playaway Adult Fiction)** by Jeff Woodman, Selden Edwards

Use_Death

I enjoy novels that involve time travel, and this is one of the best I've read in a long time. What I liked most about it was the meticulously researched information about Vienna in 1887, Selden Edwards's polished prose, and the way he interwove different times in ways that were complex yet always comprehensible. Another plus is the series of twists that come out of nowhere, some of which are jaw-dropping. I bought "The Little Book" as a Kindle book, but intend to buy another copy print-on-paper so I can put it on my bookshelf next to Jack Finney's "Time and Time Again."

Gunos

In "The Little Book," what comes round goes round and round and round...and comes back again.

Seldon Edwards's novel is an exquisite time machine that feeds itself events which provide the impulse for later events, and earlier ones, too.

A case for the interrelatedness between persons and epochs alike.

The main trunk to this story, with significant secondary branches, follows '70s hippy rocker Wheeler Burden on a time-travel trip through the fin de siecle Vienna of Sigmund Freud, Ludwig Wittgenstein, and Gustav Mahler.

Edwards brings to life the intellectual ferment that powered the Austrian capital's rise to prominence in the worlds of music, philosophy, painting, and psychiatry of the time, without being so smart as to turn off those who've come simply to savor a fine tale.

For texture and plot-thickening, the author takes advantage of his time-travel meme to visit the stuffy and WASPy world of a New England prep school, and the more open-aired environment of the Sacramento Valley.

While dabbling in matters both deep and cosmetic, mixing Frisbees with Austrian empresses, and '70s rock with the rise of anti-Semitic thought in Europe, this complex novel sustains a comfortable readability throughout.

The author is masterful in his handling of deep and important subjects in a most entertaining way.

Ballalune

This is a time travel novel involving the Burden family: son, Wheeler, his father, and his grandfather. We first meet Wheeler, an iconic figure in his time, both former rock star and now editor of his private school teacher's book about late 19th century Vienna. He appears in that time and place and meets his father there, appearing younger than his son. His father was apparently transported during his interrogation/death by the Gestapo. Complicating matters, the grandfather is also present in his current time and Wheeler stole from him when he first arrived. We see many recursive loops and potential complications as Wheeler falls in love with a young American and his father plots to kill Hitler as a child. Sigmund Freud also plays a key role in the story. We also get background history on the family and some of the unusual items in their pasts fall in place. It was an intriguing and clever book with a good dose of history mixed in.

Granirad

Honestly, I didn't expect to love Seldon Edwards' Little Book. I was skeptical of the time-travel plot device. The novel entranced me, though. The time-travel device was used well and not as I expected. The plot and characters were well developed, and the history well told. I thoroughly enjoyed reading it and wished that it hadn't ended. Now I want to read more of Seldon Edwards' work.

Altad

I read this book about 3 years ago. I have never forgotten it. I loved it! It is one of those books that throughout you find yourself saying "Ooooh!, Oh!" as each new twist comes to light. I read it while on vacation and immediately had my mom (who was with us) read it and she too loved it too. As soon as she finished it we discussed it for hours. Then I had my husband read it after we got home. He too loved it. It was so much on my mind that while he was reading it, I re-read it. Wow! Even better the second time through. Then my mom told me she too just had to re-read it. Same thing. I must admit the first 40 pages or so were rather confusing and then there comes the first "Oooh!"). So stick with it and you won't be disappointed.

Windworker

I have waited too long to write a review of this book. I loved it so much, that I struggled to find the words to describe why, to do it justice. I still have not found the words, but I do know that this is one of my favorite books of all time! Seldon Edwards created a masterpiece here, one full of beautifully

formed characters, perfectly constructed plot, and beautiful, unforgettable settings.

I could not understand how anyone could realistically accomplish the intricacy of the plot of this story that slithers purposefully and constructively through time. Then I read the Author's Note and realized that this historical fiction was devotedly crafted over a period of over thirty years, a time during which Mr. Edwards added touches, revised, and reconstructed. In short, this book is nothing less than amazing.

Many of the historical details found in this book are accurate. Having been exposed to the late nineteenth century Vienna in college and having uncovered a profound interest in this time and place, Mr. Edwards used lots of facts in which to bring his realistic characters to life. He also allowed his fictional characters to interact with actual historical figures.

This book is told by Flora, the mother of the main character, Wheeler Burden. She tells the story of how her son one day in 1988 found himself suddenly walking the streets of Vienna in 1897. He had no recollection of how he happened to get there. It was fortunate that Wheeler had learned so much about this very dynamic time period during his days in High School from Professor Esterhazy. He was able to set about the task of living there.

This book challenged me intellectually, made me ponder things that never before interested me, and made me savor and appreciate the fine craftsmanship that went into this book. As I said, this is one of my favorite books of all time. Considering the number of books I read, this is high praise. Yet, it still seems insufficient praise for a book of this quality! Thanks for this unforgettable book, Mr. Edwards.

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