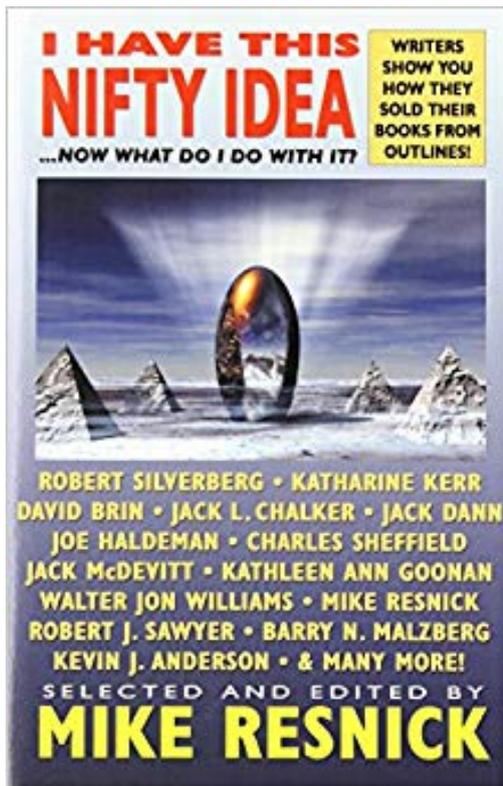


I Have This Nifty Idea: ...Now What Do I Do with It? by Mike Resnick



ISBN: 1587154811

ISBN13: 978-1587154812

Author: Mike Resnick

Book title: I Have This Nifty Idea: ...Now What Do I Do with It?

Pages: 408

Publisher: Borgo Press (August 1, 2001)

Language: English

Category: Writing Research & Publishing Guides

Size PDF version: 1969 kb

Size ePUB version: 1576 kb

Size FB2 version: 1968 kb

Other formats: doc lrf mbr azw

I HAVE THIS NIFTY IDEA ...Now what do I do with it? This book contains outlines for science fiction and fantasy novels which real authors (new and old) used to sell their books to major publishing companies . . . actual examples drawn from authors's™ files, not idealized versions prepared just for a textbook. Whether you're a beginning writer looking to break into novels, an experienced professional seeking new tools and techniques to sell books, or a fan curious about the remarkable thought-processes of some of the great genre writers of our time, you will find something here which enlightens, educates, and entertains you. I Have This Nifty Idea is the perfect addition to every library of books on writing. Includes work by Robert Silverberg, David Brin, Joe Haldeman, Mike Resnick, Robert J. Sawyer, Barry N. Malzberg, Kevin J. Anderson, Charles Sheffield, Katharine Kerr, Jack Dann, Jack L. Chalker, and many more.



Reviews of the **I Have This Nifty Idea: ...Now What Do I Do with It?** by Mike Resnick

Camper

When a new writer is ready to submit a completed novel, he or she frequently agonizes over how to boil down a 150K-word novel into a synopsis.

Most of us learned to write essays by reading essays, fiction by reading fiction, and specifically genre fiction by reading in our chosen genre. What better way to learn to write a synopsis than to read a pile of real synopses and the comments of the authors who wrote them?

The synopses demonstrate the plain, direct language of a synopsis (as opposed to the artful language of fiction prose). And they show that the length of a synopsis will vary considerably depending on the structure of the book it synopsisizes. If you happen to have read one of the novels, you can compare the level of detail in the synopsis with the full story, and begin to understand just what qualifies as "nonessential."

While this book is probably most useful for science fiction and fantasy writers, it can be a valuable tool for writers of all genres. This is not a "read for fun" kind of nonfiction. Reading a pile of synopses is **not** a lot of fun. I would rather read the full novels. But pay attention to the language, the level of detail, and the structure of the synopses; writing your own will become a lot easier.

Trash

Likely the only place you'll find real world SUCCESSFUL: queries and synopses for published authors. These show how each author's voice create a different hook. Definitely a specialty book, for novel writers only breaking into the world of big and medium publishing house. Thought the principals shown view example are likely spot on, current practice seems to have shrunk the 30 page synopsis to 3 to 5 pages.

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